

CHARTRES

# MUSÉE DES BEAUX-ARTS

VISITOR'S GUIDE | [www.chartres.fr](http://www.chartres.fr)

## The bishop' s Palace/Palais Episcopal

The Fine arts museum has been established in the fine architectural 15th, 17th and 18th centuries Bishop's Palace located near the cathedral: the indoor vestibule, the Italian style room, the chapel and the row of the ceremonial rooms are examples of the past splendour of this Episcopal residence prior to the French Revolution.

The museum's layout emphasises the ground floor spaces.

The outdoor terrace gardens are refreshing and subdued.

## The Fine Arts Museum/musée des Beaux-Arts

The museum is chronologically oriented starting from the middle ages and moving through to the mid-20th century collections. A new way to understand and admire the works by Rigaud, Fragonard, Chardin, Préault, Corot as well as Vlaminck, Soutine and some objects from the cathedral treasure. The private collection of glassware was donated to the museum by Henri Navarre.

### MUSÉE DES BEAUX-ARTS

Palais épiscopal, 29 cloître Notre-Dame,  
28 000 Chartres-Tél. 02 37 90 45 80,  
[musee.beaux-arts@agglo-ville.chartres.fr](mailto:musee.beaux-arts@agglo-ville.chartres.fr).

Free entrance

#### May – end of October

Wednesday to Saturday : 10am-12.30 and 2pm – 6pm.  
evenings until 8pm; Sunday 2-6pm

#### November – end of April

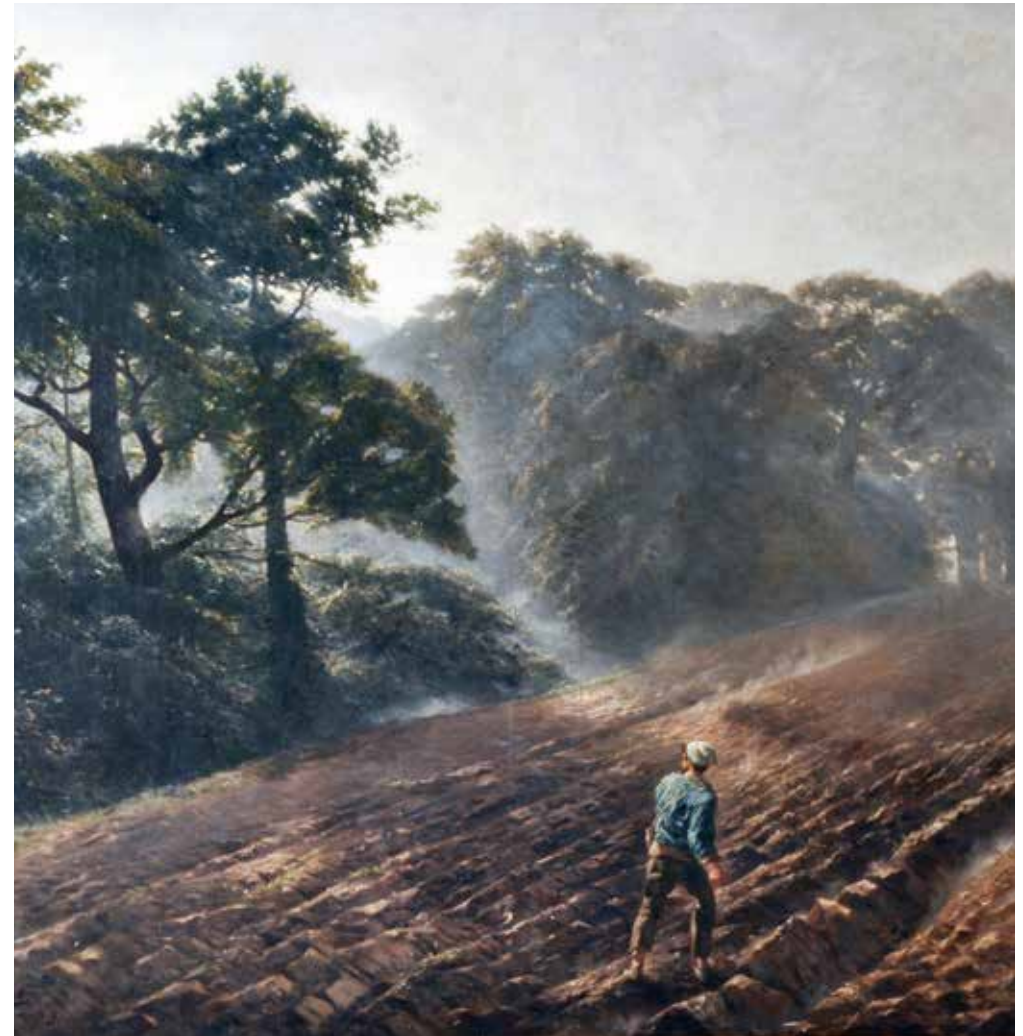
Wednesday to Saturday : 10am-12.30 ; 2 to 5pm.  
Thursday evenings until 8pm ; Sunday 2 – 5 pm.

Opening days and hours could be changed.  
More informations: [www.chartres.fr](http://www.chartres.fr)



Ville de Chartres, direction de la Communication – Sept. 2020

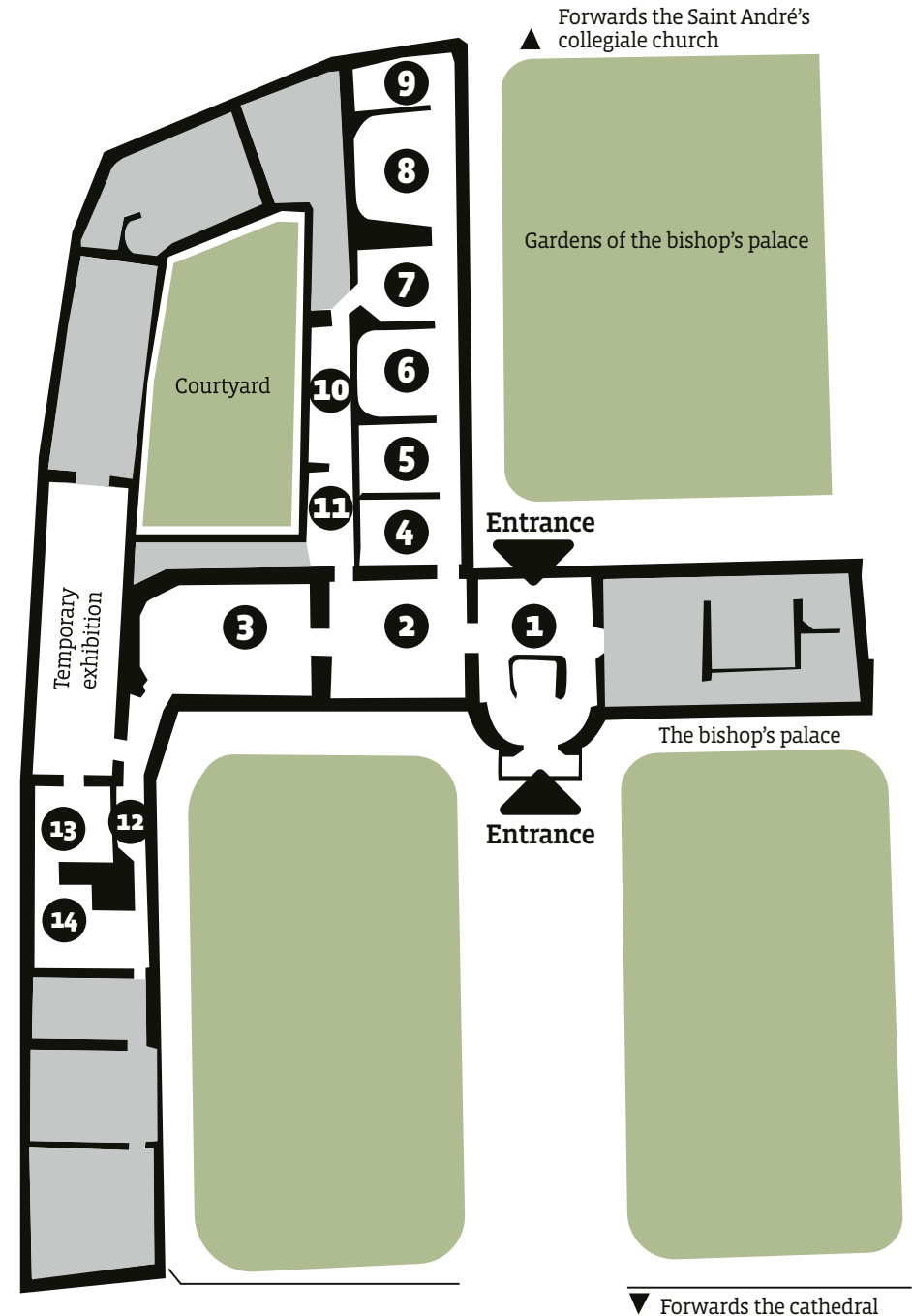
On the cover: Michel-Semailles d'automne



## Visitor's guide

- 1 Reception desk
- 2 Italian style room – sculptures of la “Croix aux moines” and of “Saint Paul” by Marchand; Metabus painting by Cogniet (19th century French painter)
- 3 Chapel
- 4 History and collections of the Bishop's Palace
- 5 Sacred art, 12th and 16th century: middle age silversmith plate, enamels from Limosin and a “verre de Charlemagne” a middle age jug
- 6 17th and 18th century room: small writing desk by Gole (18th century French cabinetmaker); paintings by Zurbaran, Largillière, Dughet, Fragonard, Van Loo & Chardin
- 7 19th century paintings by Daubigny, Troyon, Corot, Jongkind & Couture
- 8 20th century paintings by Vlaminck, Derain & Vlaminck's private African art collection
- 9 20th century paintings by Soutine
- 10 Sacred art, 15th and 16th century: sculptures and paintings by various European schools
- 11 Northern Europe paintings
- 12 “Tuerie”/slaughter by 19th century French sculptor Préault; paintings by Duran and Serusier
- 13 Cathedral's treasures
- 14 Henri Navarre: glassware, plasters, medals and terra cottas

The photographs taken without flash or/and tripods are allowed except in the temporary exhibition space and artworks marked with this icon.



▼ Forwards the cathedral